

—

ATTENTIONS.
GARDEN.
Mr. William Stuart.
Mr. G. Stanley.
THIRD WEEK
OF
MISS HOSMER'S
LATEST SUCCESSFUL FEMININE.
MONDAY, JUNE 12.
Richard Stuart's celebrated
EVADNE.
produced with new and elegant appointments
Miss HOSMER.
Mr. Barton Hill.
Mr. John Brock.
Mr. G. Walcott.
Mr. Chandler.
WEDNESDAY AND THURSDAY,
FAZIO.
FRIDAY AND SATURDAY.
LET'S BOREIA AND FAINT HEART
at 7½, orchestra at 8 o'clock.
D BOWERY THEATRE.
Director and Manager.
FIFTH WEEK OF

MISS FANNY HERRING.
ALADDIN. Miss Fanny Herring
O. K. Fox

THE FOUR LOVERS. Baidoo,
C. R. Fox, Martindale.

THE FLYING DUTCHMAN. Miss Fanny Herring
G. L. Fox

(Truncated)
Advertisement of Mr. C. Foster
credit of M. S. Bradshaw.

WE'RE THERE.
NIGHT OF THE ACCUSING SPIRIT.
Catharine, George Brooks, Mrs. W. G. Jones,
Compton, W. Madden, W. G. Longeneck,
Thee Laake, William O'Neil, William O'Neil.

OF MUSIC. THEATRE FRANCAISE.
MONDAY, JUNE 12, 1890.
REPERTOIRE OF MADAME LAURENT.
A MARQUETTE DE SAINT-ETIENNE.
Kane-county in 3 acts; by Metastasio.
Scene: The city of St. Etienne and its flower.
7:15; the curtain will rise at 8 o'clock precisely.

AMERICAN MUSEUM.

Afternoon at 3. Evening at 7 1/2.
THE ENCHANTING TRIUMPH
 ACTED, CHARMING, AND ARTISTIC
 by
RAPTURED APPLAUSE
 on the beautiful and talented
MISS EMILIE MELVILLE.
MISS EMILIE MELVILLE.
 The universal desire for the
FABULOUS ELEMENTS OF ENJOYMENT.
 The greatest pleasure in procuring Madame Char-
 deifer's romantic drama
DIE GRILLE.
DIE GRILLE.
DIE GRILLE.
DIE GRILLE.
DIE GRILLE.
THE CRICKET.
THE CRICKET.
THE CRICKET.
FREDERICK LEBEN, ESQ.
MISS EMILIE MELVILLE and in **which**
AMT COMEDIANE AND VOCALIST

ION. FANCHON. FANCHON.
 FANCHON
 ating and fascinating drama is replete with
 ANT DIALOGUE AND POWERFUL
 SITUATIONS.
 LENDID DRAMATIC COMPANY
 ATTRACTIVE AND ALLURING.
 Bureau wonder,
 ER. TONY DENIER,
 ER. TONY DENIER,
 chabry
 AMERICAN ONE-LEGGED DANCER,
 TWO AND THREE LEGGED DANCERS.

DELIGHT OF ALL BEHOLDERS.
 The comic and extended song singer,
 W. B. HARRISON,
 W. B. HARRISON,
 AT THE TIMES AND PEOPLE.
 MORNING AT 11.
 ONE WEEK WORK OF THE
 BOONE FAMILY COMBINATION,
 BOONE FAMILY COMBINATION,
 OF ELEGANT ENTERTAINMENTS
 OF
 PUBLIC ADMIRATION
 Exhibition, a portion of the Historical
 FARTER GAK OF CONNECTICUT.

ENORMOUS LIVING ALLIGATOR,
MAN EATER, 31 FEET LONG.
NO RINGS, NO CHAINS, NO ENORMOUS
SPENT, CONVERTED INTO STONE
THINGS, LIGHTNING CALCULATOR,
OFFER'S MODERN GUY, 10 FEET TALL,
LASS STEAM ENGINE IN MOTION.
LIFE SIZE MOVING WAX FIGURES.
JEFF, DAVIS IN PRISON.
Aquaria, Circusian Girl, Living Otters, Grand
Aquaria, a Million Curiosities.
30 cents; children under 10, 15 cents.

MUSICALS.
GRANIC'S HALL, 472 BROADWAY.
Y. JUNE 12, AND DURING THE WEEK.
BUTTERFLY. NANCY FAY.
THE NEW CARPET BAG.

ANK MORAN AND NEIL BRYANT.
The reproduction of
THE STREETS OF NEW YORK.
THE GREAT HIT OF THE SEASON.

[two chapters]	Frank Moran
.....	Dave Reed
.....	Nelas Seymour
.....	W. P. O'Neil
.....	Neil Bryant
.....	Ivan Emmett
.....	John Danes

Male—PIER IN BAXTER STREET—Tabou.
Dances: Family Circle, House. Commerce at 5.

IOUS IRONCLADS, ROULETTE MINSTREL
and Bow, and Bow, and Bow, and Bow,
OPENING NIGHT, MONDAY, JUNE 12, 1905
every night thereafter.—SAM SHARPLEY'S
and PIER MINSTREL.

A. Sharpe, Little Archie, Julie Wagner, Dick
 the Border, Professor X, The Flying Saucers,
 French, Wm. Chambers, J. L. Pond, John Wil-
 brore and John Masterson.
 COMPLETED BY EVER ORGANIZED.
 During the past three years has never been
 they will have the honor of introducing an
 the LATEST NEW and ORIGINAL PROGRAMS.
 20 cents. Reserved seats 50 cents.
 NAM SHARPLEY, Manager.

MINISTRIES. LBS BROADWAY.
 EVERY EVENING. AT 8 O'CLOCK.
 BAKING. OR THE PAIR OF SOAP.
 transformation Scene, Enchanted Grove, &c.
 provided by a new and original selection of
 objects of Great Interest.

ANT INSTITUTE.
600 Broadway.
WEDNESDAY JUNE 16.
And score singing a third of the week.
and MATINEE on SATURDAY AT 3.
at 7½; performance commences at 8.
50 cents. Children 25 cents.
ITALIAN MARQUETTE
and MINUTIE THEATRE.
known in America of the renowned
ITALIAN MARQUETTE COMPANY,
FROM PARIS.
GRAND FAULTY EXTRAVAGANZA,
UNUSUAL and COMIC INTERLUDES.
GRAND BALLET and

GRAND FAIRY HARLEQUINADE.
As before, entirely suited for the occasion, under
of Mr. Dayton, by whom the new drop curtain
The new and characteristic scenery by
of the grand harlequin and the costumes
ready for the several pieces. The music under the
lier Harlequinn.
ances will commence with an explanatory ad-
MR. PUNCH.
ed by
ROMANTIC MUSICAL INTERLUDE.
the grand fairy extravaganza of
BEAUTY AND THE BEAST.
and five tableaux. The performance concluding
GRAND FAIRY HARLEQUINADE.

NUTCO MINSTRELS
 ELLERS HALL, 100 BROADWAY.
 EILED SUCCESS
 UNBOUND APPROVAL
 OF THE CALIFORNIA GALAXY OF ARTISTS
 WAMBOLD, BERNARD AND BACKUS
 SAN FRANCISCO MINSTRELS
 EVERYTHING NEW FOR THE WEEK
 THE "SLEEPING BEAUTY"
 A Proclamation, Rump Speech, "I am here."
 Living Pictures, the Dying Actress,
 Skylight Adventure, Grog Dance, &c.
 AMERICAN THEATRE. BROADWAY.
 DURATION OF THE SUMMER SEASON.
 Standard variety theatre of New York.
 The Place and Company of the Summer Season.

The most brilliant season on record,
highly to house
POWDED FROG PARQUET TO DOME,
EAT STAR COMBINATION TROUPE,
sing every night
MUSIC AND VARIED PROGRAMME,
all the novelties of the day. See small bills
at all 46. Performances to commence 8.15 to 8.45
SEEK EVERY SATURDAY AFTERNOON
ES THEATRE, 12 AND 20 BOWERY,
FIFTY STAR ARTISTS
grand change of programme every night.
The best Billie Holiday in the variety
SEE ON WEDNESDAY AND SATURDAY,
1. FREE MUSIC HALL.

2 Broadway, 6th, above Pleasant Street. Phone in the city.
A large and comfortable place in the city.
A PLACE OF ABSENCE.
lovely lady waiting, situated in the most agreeable
free FRANK BURNS, Proprietor.

EXHIBITION AT THE
MILTON GALLERY, 6th
BROADWAY, 6th
FIFTY FINE PAINTINGS REPRESENTING
MILTON'S PARADISE LOST

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AT THE
NEW YORK MUSEUM OF ANATOMY,
5th BROADWAY.

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TO BE SEEN ONLY AT THE
NEW YORK MUSEUM OF ANATOMY,
618 BROADWAY.

ON—543 BROADWAY—MELROSEON
called attraction. Great success. The cele-
brated Paris. The most delightful place of amuse-
ment. The greatest kindness and attention to the
and Dance. Admission free. Wanted, after
GEORGE H. HYDEON.

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Courses; containing 30 times, with explana-
by mail, price \$1. Address: J. SIVORI, Senja-
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INSTRUCTION - BY THE OLD ESTABLISHED
at the old established place. Banjo at all
times from 9 A. M. until 9 P. M.
RY C. & GEORGE C. DONSON, 661 Broadway.

WOMEN - GRISWOLD OPERA HOUSE, TROV.
one of the finest halls and theatres in the United
States to let by night or week. Address W. D. VAN
DUSEN.